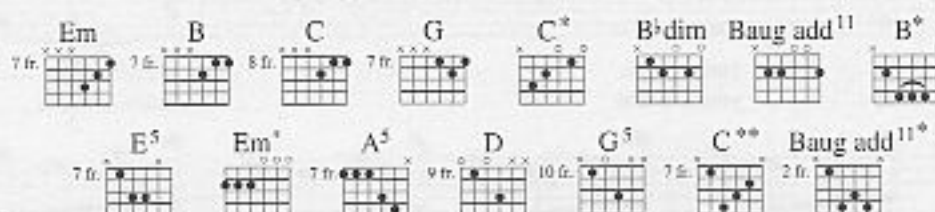


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LANZAROTE  
*Caliente*.COM

# New Born

LYRICS & MUSIC BY MATTHEW BELLAMY



♩ 147

All gtrs. (6) = D

## Intro

Em

B(Ebass)

1<sup>st</sup> Elec. Piano

2<sup>nd</sup> Elec. & Acous. Piano

2<sup>nd</sup> Bass Synth w/fig. 1

Em

B(Ebass)

Em

C

G(Dbass)

B(D#bass)

Lh. cont. sim.

## Verse

Em

B(Ebass)

Gtr. 3 (elec.)

1<sup>st</sup> tacet

3<sup>rd</sup> (8) tacet until marked

etc.

cont. sim.

1. 3. (8) Link

2. Hope

it

to

the

world,

the

less

time

to

room,

Fig. 1...

Bass Gtr.

Em B(Ebass) Em

link it to your - self. Stretch it  
dis - tance to your home fades it

C G(Dbass) B(D#bass)

like a birth squeeze. The  
- way to no where. ...Fig. 1 ends

Em B(Ebass) Em

love for what you hide, the bit - ter - ness in -  
How much are you worth? You can't come down to

B(Ebass) Em C

- side is grow - ing like the  
- earth. You're swell - ing up you're un -

G (Dbass)

B (D#bass)

Em  
3° (8) Gtr. 3

cont. sim.

new - born. When you've  
- stop - a - ble. 'Cause you've seen.

2°+3° (8) Gtr. 4 w/Fig. 3 (x3)

B (Ebass)

Em

B (Ebass)

seen

Em

C

G (Dbass)

too much

Fig. 3  
Gtr. 4 (dec.)

B (D#bass) Em

w/whammy pedal 8ve

TAB

B(D#bass) Em B(Ebass)

too young.

2°+3° (8) Gtr. 4 w/Fig. 3 (x3)

Em B(Ebass)

young. Soul

1. Em

C G(Dbass) B

- less is ev - 'ry - where.

rit.

*a tempo*  
N.C.  
Gtr. 1 (elec.)

*f* Fig. 2... w/heavy fuzz

TAB

2 2 2 2 5 2 5 6 7 7 7 7 10 7 10 11 12 0 0 12 12 0 3 4 5 5 5 0 9 9 9 7



[illegible]

N.C.  
Gtr. 2 (elec.)

w/distortion  
Gtr. 1 w/ Fig. 2 (x2)

TAB

2 2 2 2 5 2 5 6 7 7 7 7 10 7 10 11 12 0 0 12 12 0 3 4 5 5 5 5 2 2 0 2

The first system of the musical score for "The Sound of Silence" features four measures. The first measure is labeled  $C^+$  and contains a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second measure is labeled  $B^b \dim$ . The third measure is labeled  $B \text{ aug add } 11$ . The fourth measure is labeled  $B^+$ . Each measure contains a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below each treble staff is a guitar TAB staff with six lines. The TAB notation for the first measure is: 0 1 0 0 0 0. The TAB notation for the second measure is: 0 0 0 0 0 0. The TAB notation for the third measure is: 0 0 0 0 0 0. The TAB notation for the fourth measure is: 0 0 0 0 0 0.

N.C.

2 2 2 2 5 2 5 6 | 7 7 7 7 10 7 10 11 | 12 0 0 12 12 0 3 4

[illegible][illegible]

C G (Bbass) B (D#bass)

- less is ev - 'ry - where.

Gtr. 2 w/ Fig. 4

T  
A  
B

8 10 9 10 8 10 9 10 7 9 10 7 9 10 6 8 7 9 6 8 7 9

[illegible]

# Chorus

Em<sup>4</sup> A<sup>5</sup>

Des - troy the spine - less,

Gtrs. 2+3

TAB

D G<sup>5</sup> C<sup>7</sup>

show - me it's real.

TAB

B<sup>b</sup>dim B<sup>aug</sup>add<sup>11</sup> B<sup>7</sup>

Wast - ing our last chance to come a - way

TAB

Em<sup>7</sup> A<sup>5</sup> D

just break the si - lence, 'cause I'm

TAB





## Solo

Em  
(8va)

B(Ebass)

whammy pedal +8ve  
w/whammy pedal ad lib. throughout

12 12 12 12 8 8 8 8 5 5 5 5 8 8 0 12 12 12 12 7 7 7 7 4 4 4 4 7 7 0

Em  
(8va)

B(Ebass)

12 12 12 12 8 8 8 8 5 5 5 5 8 8 0 12 12 12 12 7 7 7 7 4 4 4 4 7 7 0

Em  
(8va)

C

12 12 12 12 8 8 8 8 5 5 5 5 1 1 1 1 13 13 13 13 8 8 8 8 5 5 5 5 0 0 0 0

G(Bbass)  
(8va)

B(D#bass)

w/whammy pedal -8va

12 12 12 12 8 8 8 8 3 3 3 4 4 4 4 7 7 7 7 12 12 12

Em  
(8va)

B(Ebass)

12 12 12 12 8 8 8 8 5 5 5 5 8 8 0 12 12 12 12 7 7 7 7 4 4 4 4 7 7 0

Em (8va) B(Ebass)

w/whammy pedal -8va

TAB: 12 8 8 8 8 5 5 5 5 8 8 8 8 | 12 12 12 12 7 7 7 7 4 4 4 4 7 7 0

Em (8va) C

w/whammy pedal -8va

TAB: 12 8 5 5 5 5 12 12 12 12 | 13 13 13 13 8 8 8 8 5 5 5 5 13 13 13 13

G(Bbass) B(D#bass)

(8va)

w/whammy pedal

TAB: 12 12 12 12 8 8 8 8 3 | 4

D.S. al Coda  
Take 2°

⊕ Coda

B° N.C.

Ooh yeah.

Gtr. 1 w/ Fig. 2 (x3)  
Gtr. 3 tacet

TAB: 4 4 4 4 4 | 2 2 2 2 5 2 5 6 7 7 7 7 10 7 10 11

